THE

EXHIBITION

OF THE

ROYAL ACADEMY,

M,DCC,XCVII.

THE TWENTY-NINTH.

" Rationem artis intelligunt docti, indocti ſentiunt voluptatem."

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337 * Poor man's comfort —— — H. Aſhby
338 Portrait of a gentleman and his family E. Edwards, A.
339 * Horſes frightened by lightening —— C. Geſſner
340 A rabbit ferreter — —— J. F. Sartorius
341 * A moonlight, with cattle — F. T. Mannſkirſch
342 Portraits of two young ladies — — Drummond
343 The fall of the Rhine near Schaffhauſen E. Garvey, R. A.
344 Mr. Kemble in Coriolanus, act 4, ſc. 1. Sir F. Bourgeois, R. A.
345 * A Peregrin hawk upon a woodcock P. Reinagle, A.
346 Taken from an elegy—vide Mrs. C. Smith's Sonnets R. Corbould
347 Portrait of himſelf ——— — J. Green
348 The benevolent heir reſtoring an old cottager confined for debt, to his family —— —— W. R. Bigg, A.
349 * Horſes taking fright at a bear —— C. Geſſner
350 * An evening landſcape, with Mr. Clay's patent waggon F. T. Mannſkirſch
351 Portrait of a gentleman — — — Drummond
352 Venus and Cupid —— —— S. Drummond
353 A nobleman's ſon — —— J. Graham
354 Portrait of Mr. Fawcett as Touchſtone —— M. Shee
355 Portrait of a gentleman — — H. Howard
356 * Rape of Europa —— —— — Borrekens
357 Portrait of a gentleman —— — A Young Lady, H.
358 A ſcene on the River Dulnon near Avie Moor, Highlands of Scotland —— —— —— J. Barret
359 Portrait of a lady and gentleman ——— R. K. Porter
360 Portrait of an Induſtany lady ——— F. Renaldi

361	*	A foreſt ſcene	G. Arnald
362		Portrait of a gentleman	M. Shee
363	*	Evening and ruins	A. Pether
364		The idle girl	J. Hoppner, R. A.
365		A ſcene on the Tiber	R. Freebairn

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366	*	A landſcape	Mrs. A. Noel
367	*	A landſcape	Mrs. A. Noel
368		Four portraits	W. Sherlock
369		Weſt entrance to Chepſtow Caſtle, Monmouthſhire	R. Cuming
370		Wood pickers	J. Morſe, Eſq., H.
371		The Great Hall, Conway Caſtle	J. Fidler
372		A view near Crayford, Kent	A. Burnſie, H.
373		View in Canada	G. Heriot
374		Brockwell Hall, near Dulwich	W. Markham, junior, H.
375		View near Coddington, Herfordſhire	J. Bluck
376		College of Kilkenny	W. Robertſon
377		Hermitage at Hayes, Middleſex	J. C. Barrow
378		Four portraits	— Sherlock
379		View of the Britiſh and Spaniſh fleets, commanded by Sir John Jervis, K. B.	S. Owen
380		Landſcape and figures	R. Saſs
381		Sea view	Landon
382		Landſcape and figures	R. Saſs
383		Landſcape and figures	R. Saſs
384		View of the Alps	S. Barth
385		Water-fall at Aberdillas, Glamorganſhire	J. Haſſell
386		Landſcape view from Nature	J. Green
387		Portrait of a young lady	J. Green
388		Six views in the Iſle of Thanet	Mrs. A. Noel
389		Portrait of a young lady	Le Chev. De Rigny, H.
390		Portrait of a young lady	Le Chev. De Rigny, H.
391		Shells	R. H. Laurie
392		Conway Caſtle, Caernarvonſhire	J. Haſſell
393		Landſcape view from Nature	J. Green
394		Portrait of an officer of the 84th regiment	D. Orme
395		A mare and foal	C. P. H.
396		A cottage girl	R. Dagley
397		Portrait of a lady	W. Burgeſs
398		View in Canada	G. Heriot
399		View of St. Stephen's Green, Dublin	J. Malton
400		View up the Harbour of Dublin, from Rinſgend	J. Malton

401		Portrait of an officer	G. Chaſe
402		Head of a bard	A. Watte
403		A cottage boy	R. Dagley
404		View of Swanſea, in Glamorganſhire	G. Heriot
405	*	The happy moment coming from ſchool	L. J. Coſſe
406		Flowers	Miſs S. Serres, H.
407		A portrait	Mrs. S. Jones
408		Shepherd in a ſtorm	Miſs Gulſton, H.
409		The American broad-leaf Kalmia	C. A. Edwards
410		Portrait of a young lady	A. Buck
411		Yaverland, in the Iſle of Wight	J. Powell
412		A veſtal	A lady, H.
413	*	The painful moment going to ſchool	L. J. Coſſe
414		Wooton Lodge, Staffordſhire	Mr. Battv, H.
415		Flowers	J. Morton
416		View of the entrance of Cariſbrook Caſtle	J. King
417		Llandilo, Caermarthenſhire, and Newport on Uſh, Monmouthſhire	M. A. Rooker, A.
418		View of Ramſay Bridge	W. Orme
419	*	Cottage girls	H. Singleton
420	*	Admiral Sir John Jervis's fleet taking poſſeſſion of the Spaniſh prizes	T. Thompſon
421		Eolus convoking the Zephyrs, &c., ſketch from Geſner's Firſt Navigator	H. Howard
422		Caſſandra, in the Temple of Minerva, prophecying the death of Hector, and the fall of Troy	R. Weſtall, R. A.
423		View of Jedborough Abbey, Scotland	T. Girtin
424		A view near Worceſter	J. Powell
425		Mirth, from Milton's l'Allegro	R. Weſtall, R. A.
426		Melancholy, from Milton's Il Penſeroſo	R. Weſtall, R. A.
427		Trancept of Ewenny Priory, Glamorganſhire	W. Turner
428		Inſide of St. Alban's Cathedral Church	T. Girtin
429		The Earl of Warwick's Vow, previous to the battle of Tooton	H. Treſham, A.
430		Head of Shakeſpear	J. Green
431		Girl with a tambourine	J. Ruſſell, R. A.
432		Chepſtow Caſtle, Monmouthſhire; and Coity Caſtle, Glamorganſhire	M. A. Rooker, A.
433	*	View of Shanklin Chine, Iſle of Wight	C. J. Pugh
434		St. Cuthbert's Cathedral, Holy Iſland	T. Girtin.
435		Portraits of two young ladies	Mrs. Tonelli
436		Portrait of a naval officer	H. Edridge
437		Portrait of a lady of quality	H. Edridge
438	*	View of the entrance into a wood	F. Arichall
439		Portrait of a gentleman	J. Ruſſell, R. A.

440	Portrait of a celebrated vocal performer	J. Hutchiſſon
441	Portrait of an officer	C. Smith.
442	Portrait of a lady of faſhion	O. Humphrey, R. A.
443	A farm yard	S. Gilpin, R. A. Elect.
444 *	A bear hunt	C. Geſſner
445	A tablet of twelve portraits	J. Downman, A.
446	Portrait of a nobleman	J. Ruſſell, R. A.
447	Portrait of the Maſter of Eaton	J. Hoppner, R. A.
448	Portrait of a gentleman	J. Keenan
449	Portrait of a baronet	O. Humphrey, R. A.
450	Choir of Saliſbury Cathedral	W. Turner
451	Weſt end of Tintern Abbey	E. Dayes
452	A landſcape	A Lady, H.
453	Nymphs nurſing the infant Bacchus	W. Hamilton, R. A.
454	A frame with two deſigns for ceilings already executed	J. F. Rigaud, R. A.
455	Portrait of a young lady	H. Edridge
456	Portrait of a lady	J. Ruſſell, R. A.
457	Portrait of an artiſt	F. Renaldi
458	Portrait of a gentleman	J. S. Agar
459	Portrait of a lady	— de Longaſtre
460	Barbon Park, Staffordſhire	Mr. Batty, H.
461	Thornbury Caſtle, Glouceſterſhire	S. Lyſons. Eſq., H.
462	Portrait of a lady of quality	H. Edridge
463	Portrait of a young gentleman	H. Edridge
464	Ely Cathedral, South Trancept	W. Turner
465	A deſign for a cieling, executed at the Trinity Houſe	J. F. Rigaud, R. A.
466	View of Jedborough Abbey	T. Girtin
467	Eaſt front of the Abbey Gate, Bury St. Edmunds, Suffolk	M. A. Rooker, A.
468	Hope, a ſpecimen of Freſco painting on Portland ſtone	J. F. Rigaud, R. A.
469	Portrait of a gentleman	W. Beechey, A.
470	His Royal Highneſs the Prince of Wales	T. Beach
471	Portrait of his Serene Highneſs the Stadtholder	O. Humphrey, R. A.
472	Portrait of a young lady	Mrs. Tonelli
473	View of St. John's Hoſpital, Northampton	H. Rhodes
474	Portrait of a young lady	W. Staveley
475	The Village of Rydal, Weſtmorland	H. S. Gilpin
476	Triumph of Venus and Cupid	W. Hamilton, R. A.
477	An aquafortis proof of Mr. Rigaud's Samſon	F. Bartolozzi, R. A.
478	Portrait of a lady	W. Staveley
479	A Bacchante	S. Woodforde
480	Farm Houſe near Cader Idris	G. Samuel
481	Portrait of a gentleman	Mrs. Tonelli
482	Portrait of H. R. H. Princeſs of Orange	O. Humphrey, R. A.

483		Portrait of a gentleman - - -	M. Shee
484		Innocence, a ſpecimen of Freſco painting on Portland ſtone - - -	J. F. Rigaud, R. A.
485		Weſt front of the Abbey Gate, Bury St. Edmunds, Suffolk - - -	M. A. Rooker, A.
486		View of York - - -	T. Girtin
487		Portrait of a young nobleman - -	H. Edridge
488		One of the Gates of Pekin, in China -	W. Alexander
489		View of York - - -	T. Girtin
490		Pan teaching the Young Apollo to play on the ſyrinx	S. Woodforde
491		The Great Wall of China, at the Paſs of Kou-pe-eou	W. Alexander
492		Apollo and the Hours - -	W. Hamilton, R. A.
493		A child at a cottage door, a ſketch -	R. Weſtall, R. A.
494		A cottage child, a ſketch - -	R. Weſtall, R. A.
495		Portrait of a young gentleman - -	Mrs. Tonelli
496		Portrait of a gentleman - -	P. Violet
497		Portrait of a gentleman - -	— de Longaſtre
498		Portrait of a lady - -	J. Ruſſell, R. A.
499		View of York . . - -	T. Girtin
500		Barrow caſcade - - -	W. Green
501		Flowers - - -	W. T. Strutt
502	*	View near St. Albans - -	P. Sandby, R. A.
503		Portrait of a lady - -	J. Ruſſell, R. A.
504		A London beggar girl - -	W. M. Craig.
505		Portraits of two children - -	S. Medley
506		Portrait of a young lady of quality -	O. Humphrey, R. A.
507		Jubal, the firſt voice of the Lyre, from Dryden	R. Weſtall, R. A.
508	*	A battle ſketch - - -	C. Geſsner
509		Entrance of a wood - -	M. Hollagan
510		Roſina - - -	J. Roberts
511	*	Landſcape after a thunder ſtorm -	P. Sandby, R. A.
512		Portrait of a young gentleman -	J. Ruſſell, R. A.
513		Portrait of a gentleman - -	J. Jukes
514		A Devonſhire cottage boy - -	W. M. Craig
515		Child with puppies - - -	J. Ruſſell, R. A.
516		Portrait of a lady - -	J. Ruſſell, R. A.
517		North porch of Saliſbury Cathedral -	W. Turner
518	*	View near Steephill, Iſle of Wight -	C. J. Pugh
519		Flowers - - -	Miſs A. Dickinſon
520		Ludlow Caſtle - -	T. R. Underwood
521		Portrait of a nobleman - -	H. Edridge
522		Portrait of a gentleman - -	— de Longaſtre
523		Portrait of a young Artiſt - -	J. S. Agar
524		The Maſter of the Ceremonies at Cheltenham -	S. Hewſon
525		Portrait of a gentleman - -	— de Longaſtre
526		Charles and his cat - -	J. Ruſſell, R. A.

527 Portrait of a lady - - - G. Chafe
528 View from the entrance of the Cave of Yſtraedwelty, Breconſhire - - - J. Haſſell

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530 Morning - - - - G. Arnald
531 Braſs workſhop - - - J. Fairbone
532 Banditti - - - T. Barker
533 Four portraits - - - - R. K. Porter
534 Church Yard, from Gray's Elegy - - G. Arnald
535 Portrait of a gentleman - - J. J. Maſquerier
536 Shipping - - - - N. Pocock
537 Portrait of a lady - - - T. Barrow
538 Portrait of a lady - - T. Barrow
539 Portrait of himſelf - - T. Heaphy
540 Gate leading to the Mauſoleums of the family of the Emperor Shah Jehan, at Allahabad, Eaſt Indies - W. Daniell
541 View of Arlington, Devon - - Miſs M. Pixell
542 View in Scotland, Taymouth - W. Hay
543 * A land ſtorm - - - J. Rathbone
544 Portrait of a young lady - - T. Clarke
545 Portrait of a gentleman - - J. Phillips
546 * The Glatton after the action - - T. Thompſon
547 View of Cariſbrook Caſtle - - S. Barth
548 A cottage from nature - - - W. Orme
549 View of Hever Caſtle, Kent - - J. Grove, H.
550 * Scale Force, Cumberland - - J. Laporte
551 * Æneas ſtood confeſſed, 2nd book of Virgil Mrs. A. Noel
552 Death of David Rizzio - --- Drummond
553 The vengeance - - - C. H. Ryley
554 Portrait of horſes - - J. F. Sartorius
555 Portrait of a gentleman - - G. Smith
556 Portrait of a gentleman - - H. Howard
557 * The Glatton, Capt. Trollope, engaging ſix French Frigates - - - T. Thompſon
558 Lake of Killarney, Ireland - - J. Laporte
559 View of Wootton Bridge, Iſle of Wight - J. King
560 Olivia's return---vide Vicar of Wakefield J. R. Smith, junior
561 Tideus---vide Statius, lib. 3. - A. Tendi
562 Mauſoleum of a Mohammedan poet, built of white marble, at Old Delhi, Eaſt Indies - - W. Daniell

563 * Adam with the dead body of Abel---vide Geſſner's Death of Abel - - - - H. Singleton
564 Caerphilly Caſtle, Glamorganſhire - G. Jennings, H.
565 View in the grounds at Pilton Houſe, Devon Miſs M. Pixell
566 Edgar - - - - J. Boyne
567 A landſcape - - - R. Browne
568 Portrait of a gentleman - - H. De Bruyn
569 Portrait of a clergyman - - S. Woodforde
570 View from the rocks of Cliſton, near Briſtol Miſs Greenby, H.
571 Landſcape —— —— —— —Laudon
572 Blackfriars Bridge —— —— R. Cleveley
573 * Vale of Dolgelly, North Wales —— W. F. Wells
574 View on the mountains near Snowdon H. Milbourne, junior
575 * Effect of an approaching ſtorm —— R. Brewers
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577 Redlet, Herts, on the road to Tolestree —— B. Garth
578 Four portraits —— —— R. K. Porter
579 A view of Dr. Wavell's houſe in Barnſtaple, Devon Miſs M. Pixell
580 Hooke Tower, with a view of the Harbour of Waterford W. Elmes
581 * A landſcape - - - T. Taylor
582 A landſcape - - - ---Delamotte
583 View of the defiles of Caſtres, in Savoy - L. Belanger
584 * Afternoon, an incloſed ſcene - - A. Pether
585 Cymon and Iphigenia, from a picture painted by Sir Joſhua Reynolds - - - F. Haward, A.
586 A Roman Villa on the road leading to Oſtia R. Freebairn
587 An Italian view - - Mr. Thomas, H.
588 Fancy - - - P. Violet
589 A drawing - - W. B., H.
590 * View of a waterfall - - F. Arichall
591 The Meſs Room, in Beauchamp's Tower, Tower of London T. R. Underwood
592 Ditto, ditto, ditto - - - - Ditto
593 * View of Hammerton Hills, Yorkſhire P. Reinagle, A.
594 A landſcape - - J. W. Abbott, Eſq. H.
595 A compoſition for the Hiſtory of England M. Brown
596 * Sun breaking through a fog - - G. Arnald
597 Chriſtiana and her children---vide Bunyan's Pilgrim's Progreſs T. Stothard, R. A.
598 * Mathwyd Bridge, Montgomeryſhire - J. Laporte
599 View of the White Tower from the Governor's door, Tower of London - - T. R. Underwood
600 Portrait of a child - - C. Wilkin
601 * View of Hammerton Hills, Yorkſhire - P. Reinagle, A.
602 A landſcape - - - J. W. Abbott, Eſq. H.

603 A frame with two miniatures - - B. Pym
604 A portrait - - - W. F. Wells
605 A landſcape, view near Harrow - - M. Hollagan
606 View near Wilſdon, Middleſex - M. Hollagan
607 The dead ſoldier, from a picture by Wright of Derby J. Heath, A.
608 View of Whiſten mill in the Nen, Northamptonſhire
Miſs E. C. Litchfield
609 View in Suſſex - - - J. C. Denham, Eſq. H.
610 * Morning, early - - - A. Pether
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612 View of the Hermitage at Dunkeld - W. Hay
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614 Portrait of a nobleman - - T. Kirkby
615 A view of Mynydd Mawr fall, in North Wales F. Towne
616 A portrait - - T. Braine
617 A portrait T. Braine
618 Portrait of a gentleman - - J. Hazlitt
619 Portrait of a lady - - - J. Hazlitt
620 Portrait of Sir Charles Grey, after Mr. Lawrence J. Collyer, A.
621 A frame with nine drawings - - W. Hobday
622 A portrait - - - G. W. Taitt
623 A portrait - - - - G. W. Taitt
624 Portrait of a gentleman - - - T. Barrow
625 Portrait of a gentleman - - - J. B. Cuming
626 View in the Park at Biſhop Auckland's - - W. Burgeſs
627 A ſenſitive plant - - - - - P. Reinagle, A.
628 St. Thomas's, Saliſbury, Wilts - - H. De Cort
629 * Edward V. and his brother the Duke of York entering the Tower - - - H. Singleton
630 Portrait of a gentleman - - - - - N. Freeſe
631 A ſketch on the Harrow Road - - - - J. Powell
632 Covent Garden Theatre - - W. Capon
633 View of the haunted cottage at Stanſtead, Eſſex Miſs A. B., H.
634 Portrait of a greyhound - - R. P. Nodder
635 Portraits of ſpaniels - - R. P. Nodder
636 The firſt ſenſation of love - - --- Henault
637 A landſcape - - - J. Fairbone
638 A ſnow piece - - - H. Rouw, junior
639 Llandrillo, North Wales - - W. F. Wells
640 Sirena carried off by the Blatant Beaſt---Spencer's Fairy Queen, bh. 6, can. 3. - - J. Mowſon
641 * Firelight, a ſketch - - - H. Aſhby
642 Portrait of a lady - - - J. Hazlitt
643 A character of a tree - - L. Francia
644 South view of Campden Houſe, Kenſington W. Capon
645 Four drawings - - - A. Van Aſſen

646 A ſketch - - - J. Farmworth
647 Portrait of a lady - - - J. Hazlitt
648 Children at play - - - D. Orme
649 Calidore chaining the Blatant Beaſt—vide Spencer J. Mowſon
650 Ancient houſes in Clement's Lane, and the back of St. Clement's W. Capon
651 Silver Cove at the head of Emerdale Water - W. Green
652 * A landſcape - - - Mrs. A. Noel
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656 View of a nobleman's ſeat in Scotland - Mrs. A. Noel
657 Flowers - - - Miſs Serres, H.
658 Portrait of a lady - - - J. Dadley
659 View of a gentleman's houſe, Horton, near Windſor Mr. J. Winſton, H.
660 Nine characters of trees - - L. Francia
661 Nine characters of trees - - L. Francia
662 A frame with twelve portraits - D. Orme
663 Portrait of a gentleman - - W. M. Craig
664 Kilkenny Caſtle, ſeat of the Earl of Ormonde W. Robertſon
665 Interior view of St. Martin's Church - W. Waters
666 Garrat election, on the return through Wandſworth Mr. J. Nixon, H.
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668 View of New Palace Yard - - W. Capon
669 A fair at Dunler in Ireland - - Mr. J. Nixon, H.
670 * Joy, or preparing for a walk - L. J. Coſſe
671 Maidſtone Church, Kent - - M. Hollagan
672 View on Swanſea river - - S. Middiman
673 Portraits of a lady and family - - A. Buck
674 Four heads, ſtudies from nature - - R. Dagley
675 * A match over a courſe - - R. P. Nodder
676 Miſty morning, a ſketch - R. Bonington, junior, H.
677 View of Freſhwater, Iſle of Wight - C. J. Pugh
678 * Sorrow, or the miſchance - - L. J. Coſſe
679 View of the reſidence of Sir John Haſtolfe - J. D. P., H.
680 Salmon leap at Kennarth, Cardiganſhire — J Haſſell
681 Skull of a lion —— —— H. B. Chalon
682 Shipping —— —— — G. Webſter
683 Portrait of himſelf —— —— W. Evans
684 Portrait of a young lady — — J. Green
685 * Inſide of a ſtable by moonlight — — C. Geſſner
686 View of Greenwich, Deptford, and Blackheath, from the Kent road —— —— W. Capon
687 * Inſide of a ſtable by lantern light —— C. Geſſner
688 Landſcape —— —— —— D. Brown

689 Skull of a white bear — — H. B. Chalon
690 Landſcape and figures — — G. Morland
691 Pigs — — — — G. Morland
692 Portrait of a fattened French cow — J. F. Sartorius
693 The power of the Higheſt ſhall overſhadow thee, &c. St. Luke — — — H. Howard
694 * Morning — — — A. Pether
695 Landſcape, view from Nature — — J. Green
696 A view on the road between London and Sidnam - J. Powell
697 Corner of a wheat field in Devon — W. M. Craig
698 Part of Valley Crucis Abbey, Denbighſhire — W. Day, H.
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700 Landſcape — — — D. Brown
701 * Part of the waterfall at Cunweid, North Wales — C. J. Pugh
702 A cavern ſcene by moonlight — — S. Medley
703 Landſcape — — — -- Drummond
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705 Cymon and Iphigenia — — C. Smith
706 Portrait of an old Engliſh ſetter — — H. B. Chalon
707 Portrait of a gentleman — — — A. J. Oliver
708 Sea beach — — — G. Morland
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710 Four views on the Wye, near Monmouth — J. Fidler
711 North and South Gates, Yarmouth — M. A. Rooker, A.
712 Ariel — — — R. Dagley
713 * A landſcape — — — Mrs. A. Noel
714 Internal view of St. Paul's Cathedral, from Howard's Monument - - - T. Malton
715 A geometrical drawing of Abbot Wheathampſtead's Monument, St. Alban's Abbey - G. Meredith
716 * A land ſtorm, and figures - - J. Riſing
717 Portrait of a Flemiſh gentleman - - J. Riſing
718 Portrait of a ſpaniel with her whelps - T. Bennet
719 Portrait of a biſhop - - - M. Brown
720 View from Nature in Saxony - - A Gentleman, H.
721 Two Views of Neath Abbey, Glamorganſhire M. A. Rooker, A.
722 Great Hall, Caerpilly Caſtle, Glamorganſhire M. A. Rooker, A.
723 Internal view of St. Paul's Cathedral from the Weſt entrance T. Malton
724 Landſcape and figures - - G. Morland
725 Cottage near Bala Lake, Merionethſhire - G. Samuel
726 View of York - - - T. Girtin
727 View near Broadſtairs, Iſle of Thanet - W. Owen
728 * A landſcape - - - T. Taylor
729 Portrait of a hunter - - H. B. Chalon
730 Fiſh - - - - E. Atkinſon

731 Portrait of an Admiral — Drummond
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1164	Design for a mausoleum ——	T. Martyr
1165	Design for a mausoleum — —	R. Elsam
1166	South portico of St. Paul's Cathedral -	G. Hawkins
1167	Design for a mausoleum — —	W. Atkinson
1168	Design for a parsonage house — —	W. Newham
1169	Hollyhock — — —	J. Gregg
1170	The church of South Kelsey, Lincolnshire	W. Porden
1171	A villa building for Richard Shaw, Esq., Dulwich	— Nash
1172	Great Saxham Hall near Bury, Suffolk, building for T. Mills, Esq.	J. Patience
1173	Design for the east-front of a new street at Brighton	W. Blogg
1174	Anemone, Apennina — —	Miss H. Sass
1175 *	Butterflies and thistle — —	J. Barenger
1176	Model for an equestrian statue . — —	G. Garrard
1177	Group of lambs — —	G. Garrard
1178	Britannia rewarding merit, a design for a monument, a sketch	C. Peart
1179	Butterflies — — —	J. Barenger
1180	Carnation — — —	Miss H. Sass
1181	Design for a hunting seat — — —	G. Moore
1182	A bust of a gentleman — —	R. Westmacott, junior
1183	A sepulchral urn for a monument to the memory of Col. Kyd, the subject, Ceres and Flora fertilizing and adorning the earth — — — —	T. Banks, R. A.
1184	Model of a stag, from the banks of the Ganges	G. Garrard
1185	Bust of an academician —	C. Rossi
1186	Design for a mansion — —	M. Crake
1187	Gothic chapel, a sketch — —	Jeffry Wyatt
1188	Sir William Jones writing from the Hindoo doctors or Pundits, reading their sacred law — —	J. Flaxman

1189	Buſt of a gentleman	C. Peart
1190	A deſign for a villa	D. Roper
1191	Deſign for a nobleman's villa	G. Ellis
1192	Buſt of an infant	G. Garrard
1193	Deſign for a villa	T. Stead

FINIS.

ROYAL ACADEMY